

CURRICULUM VITAE

MARTIN PLEIß

1987 born as male in Erfurt, Germany (citizenship)

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PROFESSIONAL EXPERIENCE

Today 2007 / October –	PROJECT MANAGER for DIGITAL DEVELOPMENTS in ACADEMIA & ART References: verfassungsblog.de *, ICON-Society *, Output.Rocks * (B2B energy-sector SaaS), Patricia Detmering (VR artworks), WZB* (Berlin Social Science Center), Mikrokleinstgarten (music label)
2023 / September 2019 / September –	DOCTORAL RESEARCH FELLOW 'University of Oslo – RITMO Centre for Interdisciplinary Studies in Rhythm, Time and Motion' www.uio.no/ritmo/english/ *
2018 / January 2014 / February –	ARTIST MANAGEMENT & CONCEPTS for composer & pianist Martin Kohlstedt www.martinkohlstedt.com *
2017 / August 2016 / August –	ASSOCIATED RESEARCHER at BE ANOTHER LAB sensoric art & body swap experiments in VR environments* www.themachinetobeanother.org * (in coop w/ EMW Postdam*)
2013 / October 2012 / July –	EMPLOYEE for COMMUNICATION & KNOWLEDGE TRANSFER 'Alexander von Humboldt Institute for Internet and Society' www.hiig.de/en *
2010 / January 2004 / January –	MUSIC FESTIVAL FOUNDER, EVENTS, PUBLIC FUNDING & BOOKING 'End Pilot Festival*', 'Brownstahlfest', 'Neue Bands Liga' PROJECT MANAGEMENT for LIVE MUSIC EVENTS & ARTIST PR 'Zughafen - music production & management' www.clueso.de * / www.zughafen.de *

ACADEMIA

2025 / September 2019 / September –	DISSERTATION: Philosophiae Doctor (PhD) »Towards a Phenomenology of Novelty: Perceiving and Engaging with Virtual Reality« University of Oslo, Norway
2017 / September 2014 / October –	EUROPOEAN MEDIA STUDIES, Master of Arts – 1.2 (M.A.): »Moving Gestalt. About the phenomenological possibilities of comics.« (transl.) University of Potsdam, Germany
2014 / September 2009 / October –	PHILOSOPHY-ARTS-MEDIA, Bachelor of Arts – 1.4 (B.A.): »Synesthesia and intersensory perception following Merleau-Ponty's interpretation of the human as sensorium commune.« (transl.) University of Hildesheim Foundation, Germany
2011 / September 2010 / October –	STUDENT ASSISTANT for DIGITAL COMMUNICATION 'Department of Cultural Studies and Aesthetic Communication – University of Hildesheim Foundation'
2009 / September 2007 / October –	LITERARY- & CULTURAL STUDIES, PHILOSOPHY (dual B.A.) TU Dresden, Germany
2006 / August 2006 / February –	EUROPEAN VOLUNTARY SERVICE Youth worker at 'Gleráirkirkja Akureyrar' Akureyri, Iceland
2005 / May	ABITUR, Erfurt, Germany (General University Entrance Qualification)

PARENTAL LEAVE

2022 / July 2022 / March –	Daughter Linéa 5 months 100% parental leave
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LANGUAGES

German	native language
English	fluent (C1 - verbal and written, negotiating skills)
Swedish / Norwegian	intermediate (B1 / A2)
Russian / Icelandic	rudimental (3 years high school / 9 months stay in Akureyri, Iceland)